



Sound Set for the Waldorf Microwave II / XT / XTk / PC

**128 Single Programs
16 Bonus Programs
16 Multi Programs**

Programming: Christian Halten

(c) 2005 SKYLIFE Film Music & Sound Design, Germany. All rights reserved.

<http://www.skylife.de>

Unauthorized copying, lending or hiring is prohibited. SKYLIFE is not responsible for any damage or loss that might be caused by this data. No data of this Soundset is public domain or freeware. Although you might have received this Soundset free of charge, it doesn't imply that you are allowed to give it or part of it, either unmodified or modified, to any other person in any way. Always keep in mind that software piracy is an act of violence.

Introduction

The Ambient & Atmospheres Soundset, containing 128 Single-Programs, has been created especially for the needs of electronic music producers who are working in the field of ambient music, electro, chill out, trance or film scoring. It was programmed by Christian Halten, who is also responsible for the atmospheric soundtrack of the DEEP SPACE DVD. This Soundset shows even more that the Microwave II / XT / XTk / PC range is useful for any kind of music in need of electronic sounds.

Load this Soundset into your Microwave II/XT/XTk/PC and let the machine turn into a fantastic tool for creating rich film soundtracks and ambient textures. Lots of extraordinary sound effects are also included. Join the living atmospheres and modulate all sounds dramatically in many ways like on no other synthesizer. The Soundset utilizes all filter, Wavetable, arpeggio, effect and modulation capabilities of the Microwave to produce rich and complex sounds. You can modulate all programs immediately with keyboard controllers like Modwheel, Pitchbend and Aftertouch. Expand your Microwave II / XT / XTk with a great variation of sounds and programs and get ready for the one thing Waldorf designed the Microwave II-Series for: Making Music!

SKYLIFE 2005

Transferring the Soundset to the Microwave II / XT / XTk:

The Soundset is stored as a Standard MIDI File packed in a ZIP file. This ensures greatest compatibility throughout all computer platforms. The sender can be either a sequencer, Standard MIDI File player, a library manager with the right import function or any other appropriate soft- or hardware that is able to send or receive MIDI System Exclusive Messages. Before you send the Standard MIDI File, make sure that you have done a copy/dump of the internal sound data of the Microwave II / XT / XTk:

To dump the internal data of the Microwave II / XT / XTk to the computer:

1. Connect the MIDI Out of the Microwave with the MIDI In of the computer.
2. Make sure that the computer isn't set to a sort of "Cycle Mode", turn off any "Metronomes", MIDI Clock In and Out and activate the appropriate MIDI input.
3. On the computer, activate the function to record System Exclusive messages. On sequencers, the standard Record function works most of the time. If not, consult the manual of the soft- or hardware.
 1. Note: Some sequencers filter out System Exclusive Messages by default. Refer to the manual how to disable those filters.
4. On the Microwave, press Shift+Utility to get into the Utility menu.
5. Select "Dump Everything?" with the big red dial.
6. Confirm the question again with Shift+Utility. The Microwave now dumps all internal data sequentially.
7. After finishing all dumps, the Microwave goes back into the mode it was before activating the dump.
8. Stop the System Exclusive Record function on the computer.
9. Save the file.
10. That's it.

If you want to have this data back in the Microwave, proceed similar to the section below but make sure that you set up the Device ID to the same with which you originally dumped the sounds to the computer.

To dump the Soundset to the Microwave II (or XT / XTk):

1. Connect the MIDI Out of the sender with the MIDI In of the Microwave II.
2. Set the Device ID of the Microwave to 0. You can find this setting in the Global menu.
3. Open the Sound Set file with the computer/sequencer.
4. Make sure that the computer/sequencer isn't set to a sort of "Cycle Mode", turn off any "Metronomes", MIDI Clock and set the part or track to the right MIDI output.
5. Play the file back. On sequencers, the standard Play function works most of the time. If not, consult the manual of the soft- or hardware.
6. When you read the message "Reorganizing memory. Please wait..." on the Microwave II just proceed to send the file until it's finished. Afterwards, play the file back again until you don't get this message anymore. Only then all data was received completely by the Microwave II. Maybe slow down the tempo of the playback, too.
7. Now you can play the sounds and multisets and have fun.

"Ambient & Atmospheres" Soundset • Christian Halten

© 2005 Christian Halten / SKYLIFE Film Music & Sound Design, sky@skylife.de

Device: **Waldorf Microwave II/XT/XTK**
 Multisets: 16 Wavetables: 0
 Sounds: 144 Waves: 0

	Name	Description	Category	Style
A001	Opening SKY	Powerful saw wavetable sync, MW adds resonance	Poly	Film scoring
A002	Blade Runner SKY	Mix between wavetable and CS-80-style sound, MW fades Wavetable	Brass/Pad/FX	Film scoring
A003	FutureSound SKY	Well known sequencer line from London, just hold 1 or 2 keys and play MW and AT	Sequencer	Chill Out/Electro
A004	DragonTiger SKY	Rich modulated Asian-style 5 th pad, MW changes attack	Pad	Ambient
A005	Saws of Moby SKY	Very fat saw pad, MW adds FM, AT reduces cutoff	Pad	Trance/Electro
A006	Polar Pad SKY	Cold and soft wavetable patch, MW adds reso sweep	Pad	Ambient
A007	TableWater SKY	Flexible arpeggiator, use MW to drive thru the wavetable	Arp	Chill Out/Electro
A008	Air SKY	"French" LFO modulation, if LFO mod doesn't work try hold down [shift] + [recall]	Pad	Electro/Chill Out
A009	CaptainFutureSKY	Futuristic sound effect atmosphere from the TV series	FX/Atmo	Experimental
A010	Eiszeit SKY	Cold swoopy pad with long delay	Pad	Ambient
A011	CS-80 FOUND! SKY	Emulation, MW + AT add classic pulsating effect, if you do not hear it try [shift] + [recall]	Solo/Brass/FX	Film scoring
A012	Duophon SKY	Sequencer line for 2 keys	Sequencer	Trance/Electro
A013	MellowTone SKY	Old fashioned organ tremolo, use MW and PB for bendings	Organ	Ambient
A014	ElectroBlade SKY	Aggressive multicoloured patch	Lead/FX	Film Scoring
A015	MerlinArp SKY	Changing Wavetable arpeggio	Arp	Chill Out/Ambient
A016	MotionBlur SKY	Modulated Wavetable pad	Pad/Texture	Ambient
A017	AquaSun SKY	Very soft and spacy, MW changes attack and reso	Pad	Ambient
A018	Solaris SKY	Soft pulsating Wavetable	Pad/Texture	Chill Out
A019	CloseEncount SKY	Soft tremolo and swell, MW adds high freqs	Texture	Ambient
A020	BreathControlSKY	Try BC, MW and AT to chance the colour	Solo	Ambient
A021	Europad SKY	Rich and wide, AT Reduces cutoff, nice results with rhythmic gates	Pad	Trance
A022	Solar Winds SKY	Soft Wavetable	Pad	Ambient
A023	Earth View SKY	Spacy sound from German SpaceNight, MW adds rhythmic element	Pad	Chill Out
A024	SyncSphere SKY	Spacious atmosphere	Pad	Chill Out
A025	Timewheel SKY	Soft flanger, MW increases LFO speed	Pad	Ambient
A026	Matrix 21 SKY	Fat analog and warm patch, MW increases cutoff and reso	Pad	Ambient
A027	Nuvola SKY	Soft Wavetable cloud	Pad	Ambient
A028	TablePad SKY	Characteristic Wavetable pad	Pad	Ambient
A029	Idyllic SKY	Warm 5 th pad	Pad	Ambient/Chill Out
A030	Talk ! SKY	Talking sound with delay, AT changes pitch, MW changes colour	Talker	Experimental
A031	Robot Story SKY	Rhythmic robot loop	Talker	Experimental
A032	Wavetalk SKY	Chaotic talk sequence	Talker	Experimental
A033	MicroBugs SKY	LFO modulated talker	Talker	Experimental
A034	StarWarsTalk SKY	Try C3 region for realistic effect	Talker	Experimental
A035	AlienMeeting SKY	Fat LFO modulated effect	Talker	Experimental
A036	Zion SKY	Filter sweep effect	Talker	Experimental
A037	AItinyJaNein SKY	Sounds like vocoder	Talker	Experimental
A038	Vocophon SKY	Cyclic high-reso sequence, MW adds talker	Talker	Experimental
A039	Back to 1970 SKY	Classic Arpeggio, MW for reso and soft distortion	Arp	Chill Out/Ambient
A040	Waveland SKY	Fast Wavetable Arp	Arp	Electro
A041	Sweetwater SKY	Soft arpeggio drops, MW increases release	Arp	Ambient
A042	WalkingArp SKY	Arpeggio with walking groove	Arp	Electro
A043	PenguinDance SKY	Ambient effect arp	Arp	Ambient
A044	Chilly Arp SKY	1 octave classic patch, MW increases cutoff, AT reduces cutoff	Arp	Ambient
A045	Arp 2600 SKY	Another walking groove	Arp	Chill Out
A046	Woodpecker SKY	Fast electro sound, MW changes attack	Arp	Electro
A047	Glazzmaster SKY	Dark and electronic patch	Arp	Electro
A048	Time Machine SKY	Classic 2 octave up, MW increases cutoff	Arp	Electro/Chill Out
A049	Metaluna SKY	Enjoy the Wavetable!	Wavetable	Ambient
A050	Outer Space SKY	Rich modulated space patch, complex controller response	Wavetable	Ambient
A051	SlowMove SKY	Rhythmic panorama and Wavetable modulation, if not try [shift] + [recall]	Wavetable	Ambient/Chill Out
A052	Calmar Dance SKY	Rhythmic Wavetable and Arp	Wavetable	Electro
A053	Saturn Rings SKY	Very soft with rhythmic Wavetable elements, MW enhances Wavetable	Wavetable	Ambient
A054	WaveSwell SKY	Slow Wavetable swell	Wavetable	Ambient
A055	Candy Chill SKY	Sweet patch with classic gate Wavetable	Wavetable	Chill Out
A056	AlphaCentauriSKY	LFO modulated noise and Wavetable	Wavetable	Ambient
A057	Follow Me SKY	Cyclic sequence with long delay, AT stops Wavetable, MW for pitch change	Wavetable	Chill Out
A058	Singing Glas SKY	Nice singing Wavetable	Wavetable	Ambient
A059	Crystable SKY	Cold and slow Wavetable	Wavetable	Ambient
A060	Wavegate SKY	Rhythmic gate sequences with flanger	Wavetable	Electro
A061	[ONTA[T SKY	Spacy texture with Wavetable pulse	Wavetable	Ambient
A062	Subway SKY	Fat rich modulated Wavetable	Wavetable	Ambient/Chill Out
A063	Backwards SKY	Slow and very soft Wavetable moves, MW adds noise	Wavetable	Ambient
A064	Spock's back SKY	Powerful Wavetable, MW for high reso, AT increases cutoff	Wavetable	Film Scoring
A065	Deep Groove SKY	Rhythmic sequence with panorama modulation and flanger, MW adds power	Sequencer	Electro
A066	Busy Bee SKY	Powerful 303 line, glide, cutoff and reso modulatable	Sequencer	House/Electro
A067	OctaveSeq SKY	Hold 2 keys with 1 or more pure octaves distance	Sequencer	Electro
A068	Ben Hur SKY	Rich modulatable groove	Sequencer	Electro
A069	The Hunt SKY	Fast electric sequence	Sequencer	Dance/Techno
A070	AslaWheel SKY	Slow groove, MW adds power	Sequencer	Electro
A071	Loop Finder SKY	Play 3 to 4 keys in different octave ranges	Sequencer	Electro
A072	Fat Oizo SKY	Fat bass groove with panorama modulation	Sequencer	House/Electro
A073	DanceElement SKY	Short rhythmic dance arpeggio	Sequencer	Dance
A074	ElectroBeat SKY	Best for 2 keys, AT adds reso	Sequencer	Electro
A075	Voodoo 2002 SKY	Modulated percussion sequence	Sequencer	Electro
A076	Atmospherica SKY	Soft, wide and warm patch	Texture	Ambient
A077	Glassroom SKY	Swelling crystal atmosphere	Texture	Ambient
A078	Futureland SKY	Atmosphere with Wavetable elements	Texture	Ambient
A079	Winter Tale SKY	Slow and cold patch, MW adds LFO and cutoff modulation	Texture	Ambient
A080	Shimmer SKY	Crystal Wavetable sequence, MW for LFO speed	Texture	Ambient
A081	Tubularmare SKY	Good for horror movies	Texture	Film scoring
A082	Alpha! SKY	Slow soft swelling sound	Texture	Film scoring
A083	CaptainFutur2SKY	Second version of the futuristic atmo	Texture	Ambient
A084	ShapeShifter SKY	Very soft and nice with Wavetable, MW increases Wavetable effect	Texture	Ambient
A085	EarthquakeBs SKY	High reso bass, be careful with speakers and ears	Bass	Electro and others
A086	SuperSub SKY	Sub bass with little attack	Bass	Electro and others
A087	Manga Bass SKY	Wide with little room, MW adds power	Bass	Electro and others
A088	Sub BD SKY	Punchy Bassdrum	Drum	Electro and others
A089	Sub DB 2 SKY	V2. more bass	Drum	Electro and others
A090	Sub BD 3 SKY	V3. short, more reso	Drum	Electro and others
A091	E-HH SKY	Hi hat, short	Drum	Electro and others
A092	E-HH 2 SKY	Hi hat, open	Drum	Electro and others
A093	Organic SKY	Spacy organ pad, MW adds reso	Organ	Chill Out/Ambient
A094	Sacral2 SKY	Powerful church organ	Organ	Dance and others
A095	FloatOrgan SKY	Rich modulated organ patch, AT increases tremolo	Organ	Chill Out/Ambient
A096	Cosmochurch SKY	Modulated church organ with chorus	Organ	Chill Out/Ambient
A097	SoftElectric SKY	Kind of electric piano	Epiano	Ambient/Chill Out
A098	ElectricPNO SKY	Mellow epiano	Epiano	Ambient/Chill Out
A099	Long Release SKY	Modified piano	Epiano	Ambient/Chill Out
A100	Ambient MW SKY	Very soft and nice with delay, MW and PB for bendings	Pad	Ambient
A101	Bloomoon SKY	Rough and warm with filter effect, MW for FM, AT increases cutoff	Pad	Chill Out
A102	Star Glider SKY	Crystal and clean, long delay release	Pad	Ambient
A103	Pipeline SKY	LFO modulated flute sound, MW changes colour	Pad	Ambient
A104	Pulse Sync SKY	Powerful sync pad	Pad	Dance
A105	Dark Pad SKY	Soft analog square power	Pad	Electro
A106	Chord Runner SKY	Good for solo lines and staccato chords, use MW and AT !	Pad	Ambient/Dance
A107	Hovercraft SKY	Soft pad with modulated high freqs	Pad	Ambient
A108	Suspense SKY	Little LFO tremolo and pitch modulated sound for suspense moments	Pad	Film scoring
A109	RainySunday SKY	Very nice and warm pad, MW chances colour, AT for tremolo and pan modulation	Pad	Ambient
A110	Levitation SKY	Very soft pad with little panorama modulation	Pad	Ambient
A111	GhostTown SKY	Patch with modulated high freqs for suspense elements	Pad	Ambient
A112	Polaris 313 SKY	Crystal clear Wavetable pad with panorama modulation	Pad	Ambient
A113	Dark Shark SKY	Dark filter sweep	Pad	Film scoring
A114	Home SKY	Very fat square pad, MW for panorama modulation	Pad	Dance
A115	Tangerine SKY	Staccato pad, MW for FM effect	Pad	Dance
A116	Wavegold SKY	Long filter sweep and surprise effect while holding	Pad	Ambient/Chill Out
A117	Frankenstein SKY	Laboratory atmosphere	SFX	
A118	Taq am Meer SKY	Noisy rhythm, think of Fanta 4	SFX	

A119	Strange	SKY	High LFO rate	SFX	
A120	Sweep Me	SKY	Fat sweeper with panorama modulation	SFX	
A121	UFO Landing	SKY	Classic B movie	SFX	
A122	GhostTrain	SKY	Soft Wavetable effect	SFX	
A123	LostInWaves	SKY	Strange LFO noises	SFX	
A124	Strync	SKY	Sync loop	SFX	
A125	Kryptonite	SKY	Disharmonic Wavetable pad	SFX	
A126	ElectricText	SKY	Cursor text sound in higher octaves	SFX	
A127	Tron&MrRobot	SKY	In memoriam 1982, time of Tron and Atari XL	SFX	
A128	FRQ Response	SKY	Radio freqs	SFX	

Bonus Sounds

B001	Synchronic	SKY	Slow and fat sync patch	Pad	Chill Out
B002	SupersoftArp	SKY	MW makes it even softer	Arp	Ambience
B003	Elevator	SKY	Funny intro sound	SFX	
B004	CS-80 WANTED	SKY	Vangelis likes this sound	Brass/Pad	Film Scoring
B005	Bad Filler	SKY	Strange sync	Solo	Dance
B006	Chaser	SKY	Slow Wavetable modulation	Pad	Ambient
B007	OctaveSeq 2	SKY	V2 with different modmatrix	Sequencer	Electro
B008	MerlinArp4	SKY	V4 with sync Wavetable	Arp	Electro
B009	UnderwaterSun	SKY	Cyclic Wavetable modulation with delay	Texture	Ambient
B010	PluckerMagic	SKY	Nice for solo lines	Solo	Electro
B011	Spacecat	SKY	Fat and fast filter sweep	SFX	Film Scoring
B012	Pulser	SKY	Fast arpeggio with strange modmatrix	Arp	Dance/Trance
B013	Carpenter	SKY	Strange sound, try MW for horror elements	SFX	Film scoring
B014	Fly my Ship	SKY	Filtermodulated space patch	Texture	Ambient
B015	MicroJet	SKY	LFO modulated sound	SFX	
B016	SpaceNight	SKY	Spacious staccato sound with very long delay release	Pad	Ambient

Multi Sets

	Name		Description	Category	Style
001	Electron	SKY	Powerful electro sequence with nice arpeggios	Arp	Electro
002	Morning	SKY	Very nice, soft and fat pad	Pad	Chill Out/Ambient
003	DUNE	SKY	Best for film scoring	Pad	Film scoring
004	LordofTheOrb	SKY	Slow ambient sequence	Arp	Ambient
005	Melancholie	SKY	Nice atmospheric arpeggios	Arp	Ambient
006	Ambient	SKY	Spit multisound with low sequence and ambient pad	Split	Ambient
007	Eleganza	SKY	Soft, warm and shimmering pad	Pad	Ambient
008	Space Age	SKY	Spacious sync patch	Pad	Ambient
009	Black Hole	SKY	Dark elektro groove	Arp	Electro
010	Floating	SKY	Cool Wavetable organ texture	Texture	Ambient
011	Flyer	SKY	Pad with soft arpeggios	Pad	Ambient
012	Sunbeams	SKY	Nice Wavetable multisound	Texture	Ambient
013	Wavebeat	SKY	Slow electro sequence	Arp	Electro
014	Running	SKY	Pad with fast arpeggio line	Pad/Arp	Trance
015	Sweep Choir	SKY	Dark and sweeping Wavetable	Pad	Film Scoring
016	Arpeggiator	SKY	Multicolor electro arpeggio	Arp	Electro

MW = Modwheel

PB = Pitch Bender

AT = After Touch

BC = Breath Control